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exportore alex pauk music director & conductor
the new century

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# 2004-05 subscription series

All concerts are at the Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front Street East, Toronto, ON M5E 1B4 416-366-7723; 1-800-708-6754 • Concerts begin at 8:00 pm • 7:15 pm pre-concert composer talks

## Friday, October 15, 2004

R. Murray Schafer Harry Somers

Arvo Pärt Colin McPhee

GUEST ARTISTS:

Thunder: Perfect Mind for mezzo-soprano and orchestra World Premiere

Those Silent Awe Filled Spaces

Tabula rasa for two violins, prepared piano & string orchestra

Tabuh-Tabuhan Toccata for Orchestra and Two Pianos

Eleanor James, mezzo-soprano / Lydia Wong, piano / Stephen Clarke, piano Fujiko Imajishi, violin / Carol Fujino, violin

### Sunday, November 28, 2004

Thomas Adès Henry Brant

Tristan Keuris

Asyla Op. 17 for large orchestra Ice Field Spatial Narratives for Large and Small Orchestral Groups

Arcade six more preludes for orchestra

**Canadian Premiere** 

Canadian Premiere
Canadian Premiere

### Sunday, March 6, 2005

Denys Bouliane Alexina Louie Snow is White but Water is Black

World Premiere

The Death of Seigen (excerpt from the opera The Scarlet Princess)

O Magnum Mysterium: In Memoriam Glenn Gould (John Rea arrangement)

Harp Concerto

GUEST ARTISTS:

Alex Pauk

Denys Bouliane, guest conductor / Erica Goodman, harp Colleen Skull, soprano / David Pomeroy, tenor

### Thursday, May 26, 2005

Paul Frehner

**Chris Paul Harman** Concerto for Cello and Orchestra

Sanctuary

**Profanity** 

**Scott Wilson** Gyula Bánkövi

GUEST ARTISTS:

Four Names of Beauty Accord(ion) Concerto

Shauna Rolston, cello / Joseph Macerollo, accordion

\*World Premiere

\*World Premiere

\*World Premiere

**World Premiere** 

**Canadian Premiere** 

\* ESPRIT ORCHESTRA COMMISSION

PROGRAMMING SUBJECT TO CHANGE WITHOUT NOTICE

## esprit orchestra 2004-05 subscription series

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Wheelchair seating required	must be renewed by October 6, 2004	ID is required for each studer	nt subscription: please prov	vide c	ard no. or photocopy	-				
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Subscription Office (Esprit), 27 Front Street or take in person to St. Lawrence Centre Bo	payment amount					\$				
Jane Mallett Theatre St. Lawrence Centre for the Arts collects ticket fee for refunds should performances be cancelled. Each ticket	Donation: Esprit is a registered charitable organization (no. 12258 4782 RR001)					\$				

payment plus donation

the right to make arrangements for substitute performers.

All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves

<sup>\*</sup>Esprit Orchestra respects your privacy and will not trade or sell your private information.

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www.espritorchestra.com

EXPLORE Esprit's season begins and ends with World Premieres of pieces by many of Canada's most esteemed composers. Our October concert, along with music by Pärt and Schafer, includes a fantastic and little-known Somers work that we'll record for a new Somers CD. As well, we'll play music from our most successful CD to date - Tabuh-Tabuhan. Brilliant works for large orchestra form an entire concert of Canadian Premieres in November. These pieces, by Adès (ENGLAND), Brant (U.S.A.) and Keuris (THE NETHERLANDS), encompass the broadest spectrum of colour, form and atmosphere found in contemporary music. Artistic directors from the Société de musique contemporaine du Québec

and Esprit will have music featured in our March concert. The programme will be repeated in Montreal. Our last concert in May serves as the finale for Esprit's 2005 New Wave Composers Festival highlighting today's best newly established composers in several days of performances, forums and workshops. Esprit's guest artist line-up is exceptional and second to none in Canada. The word explore only suggests a beginning for your experience of Esprit. I welcome you to join us for a season of musical splendour, magic, intricacy, elegance, inspiration, power, humour, sensuality, contemplation, spirituality, vigour and virtuosity – the very ingredients of Esprit's exploration. alex pauk

## about esprit orchestra

Esprit Orchestra was formed in 1983 by Music Director/Conductor Alex Pauk to champion new music by both Canadian and international composers. Now in its 22nd year, Toronto-based Esprit remains Canada's only orchestra devoted to contemporary classical music. Each season, this innovative orchestra presents premieres of music by leading international composers and commissions and performs both established and younger Canadian composers in a 4-concert Subscription Series featuring outstanding guest soloists. Esprit concerts are recorded for broadcast by CBC Radio Two's *Two New Hours*, making Esprit's distinctive music and spine-tingling performances available to patrons worldwide. With CBC Records, Pauk and Esprit have produced a selection of high-quality compact discs showcasing the best of their repertoire.

## 22nd season special events

toward a living art esprit's education programme for young people

For the past 20 years, Canada's leader in the performance of current orchestral music has proudly presented educational events and performances for young people. Thanks to generous support from The SOCAN Foundation, The Henry White Kinnear Foundation, the Catherine and Maxwell Meighen Foundation, the Julie-Jiggs Foundation, Toronto Arts Council, Ontario Arts Council, and Canada Council for the Arts, students experience educational events at no cost. Esprit's Music Director, musicians and composers look forward to meeting many young guests this season. For details, visit www.espritorchestra.com, or e-mail info@espritorchestra.com.

in your space
esprit orchestra community performances

A special project backed by the Canada Council for the Arts, *In Your Space* takes Esprit's musicians out of the concert halls and puts them into Toronto's galleries, libraries and other public spaces. It's your chance to attend a mini-concert free of charge, sample new music, experience the orchestra in non-typical formations and settings, and directly discuss the music with the composers and performers. Call 416-815-7887 to discover how you can enjoy your free *In Your Space* performance this season.

### support esprit's music-making and musicians

Your contribution directly benefits the development of Canada's cultural heritage.

To make a donation, call 416-815-7887 or email info@espritorchestra.com.

















The SOCAN Foundation/La Fondation SOCAN



















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#### Five good reasons to subscribe to Esprit

- Experience the music of the world you live in get out of yesteryear and into the new century.
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- 3 Discover today's most respected and rising star composers.
- 4 Jump-start your imagination and nourish your soul.
- 5 Take a musical adventure with a truly unique orchestra.

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Subscriber Price: (4 concerts)	\$80.00 \$40.00 \$20.00	Adults Seniors Students
Single Tickets: (1 concert without Subscription)	\$26.00 \$12.50 \$ 5.00 \$13.00	Adults Seniors – Enjoy the Senior advantage Students – Cheapseats Program Group/Corporate Rate (8+)

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Don't wait in line, or worry about concerts being sold out... Enjoy all the benefits of membership. Join Esprit's Subscriber Circle today. Our Subscriber's Circle is the core audience of Esprit Orchestra enthusiasts who enjoy all four Esprit 2004-05 concerts at a reduced price, and receive the following benefits:

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- Invitation to an Esprit rehearsal
- 25% discount on all Esprit CD purchases (purchased through the orchestra)
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#### To Purchase Single Concert Tickets

Go online to www.stlc.com, or call Esprit's Box Office at 416-366-7723; 1-800-708-6754